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**CONTRIBUTING ARCHITECTURAL STYLES  
PRAIRIE REQUIREMENTS**

**EXHIBIT 99B  
PAGE 1 OF 27**

A Prairie structure must be provided with the following elements:

- Be made of wood, brick, stone or stucco.
- Low pitched his roofs, often tile.
- Wide roof overhang (at least 18 inches).
- Wood double hung windows, often in groupings.
- Facade usually symmetrical.
- A Prairie porch with Prairie columns, often across the entire front, or wrapping around one side.
- Doors and windows as shown on attachment.
- Overall horizontal design.
- Front steps have buttresses on each side.

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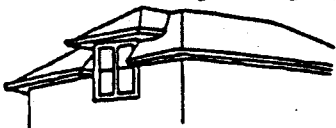
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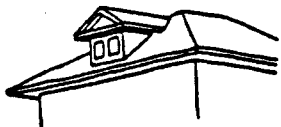
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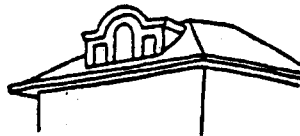
**EXHIBIT 99B  
PAGE 2 OF 27**



through-cornice

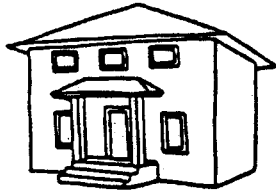
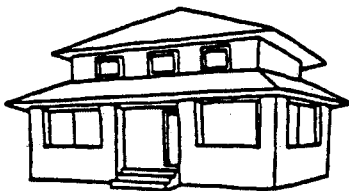
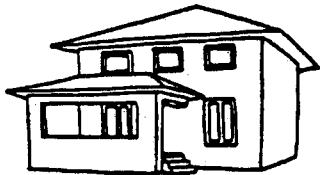


gable



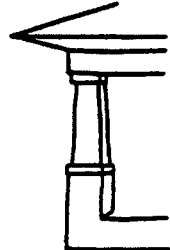
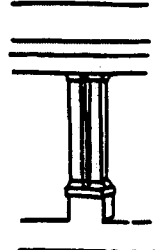
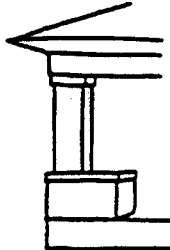
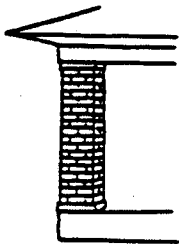
Palladian

**COMMON DORMER VARIANTS**



**COMMON PORCH VARIANTS**

**MOST COMMON VERNACULAR FORM**



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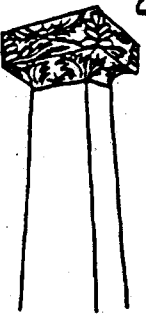
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SULLIVANESQUE  
stylized floral and circular geometric

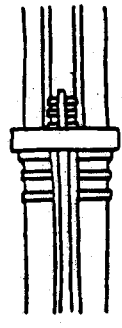
WRIGGITHIAN  
angular geometric  
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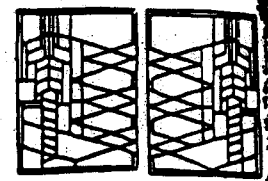
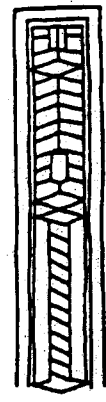
column capitals



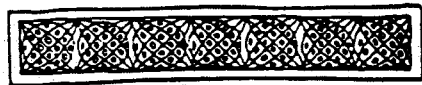
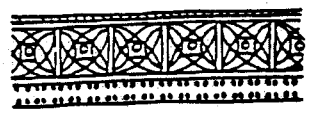
terra cotta medallion



column elaboration and capitals

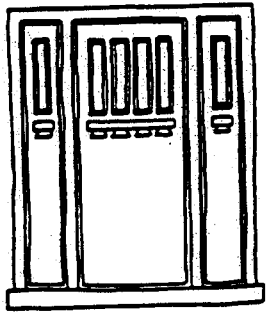
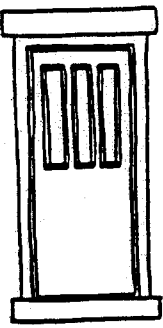
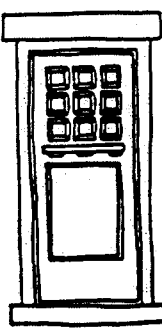
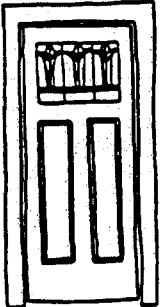
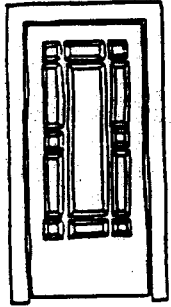


leaded glass windows

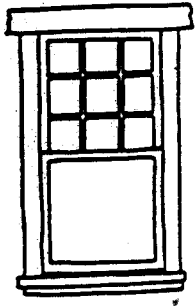
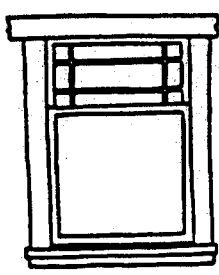
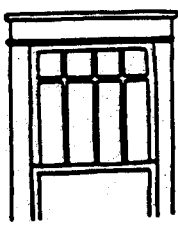
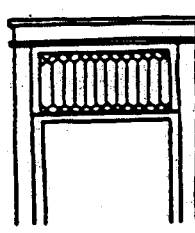
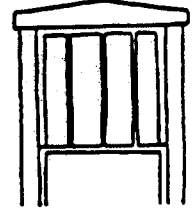
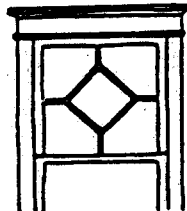
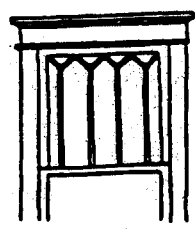
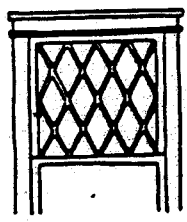


bands at cornice or door

DECORATIVE DETAIL

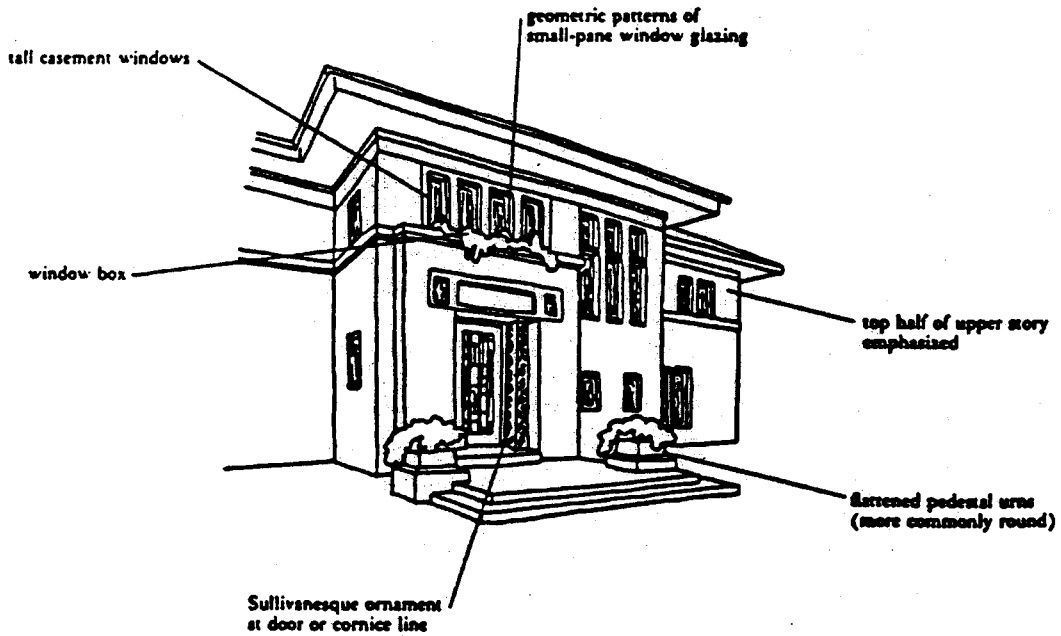
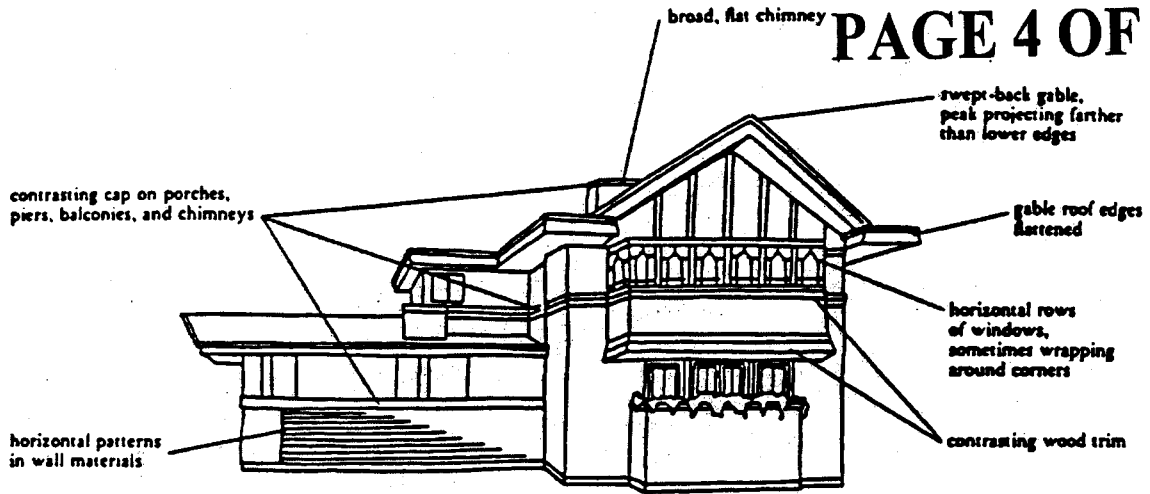


TYPICAL DOORS



FOUND IN BOTH  
CRAFTSMAN & PRAIRIE

TYPICAL WINDOW GLAZING & SURROUNDS  
Casement windows common on Prairie high-style examples



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CONTRIBUTING ARCHITECTURAL STYLES

MISSION REQUIREMENTS

EXHIBIT 99B  
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A Mission style structure must be provided with the following elements.

Basic style is similar to Prairie except:

- Usually constructed of stucco, but wood and brick may be used.
- Mission shaded (Alamo) parapet on porch or roof line.
- Tile or imitation tile roof.
- Porches often arched.
- Wide overhanging eaves usually exposed rafters.

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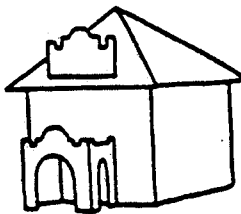
971052  
Mission

**EXHIBIT 99B**  
**PAGE 6 OF 27**

1890-1930

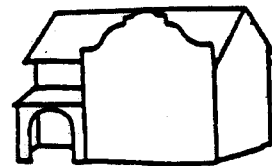


**SYMMETRICAL**

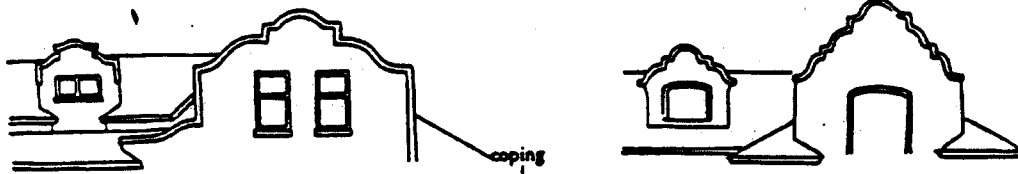


pages 412-13

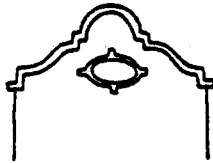
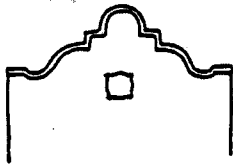
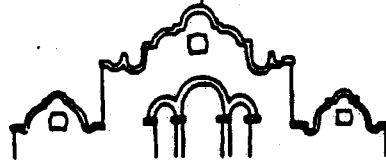
**ASYMMETRICAL**



pages 414-15



**EXHIBIT 99B  
PAGE 7 OF 27**



**TYPICAL REVIVAL DORMERS & PARAPETS**



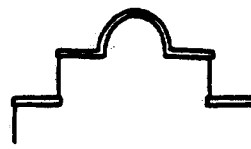
Mission San Diego Alcalá



Mission San Luis Rey de Francia



Mission San Antonio de Valero (the Alamo)



Mission San Juan Capistrano

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**CONTRIBUTING ARCHITECTURAL STYLES  
ITALIAN RENAISSANCE REQUIREMENTS**

An Italian Renaissance structure must be provided with the following elements.

Basic style is similar to Prairie except:

- Tile or imitation tile roofs.
- Arches usually above doors and windows on the first floor and on porches.
- Roof overhang supported by brackets.
- Entry porch usually accentuated by classical columns or pilasters.
- Upper story windows smaller and less elaborate than first floor windows.
- Usually stone, stucco, or brick.

**EXHIBIT 99B  
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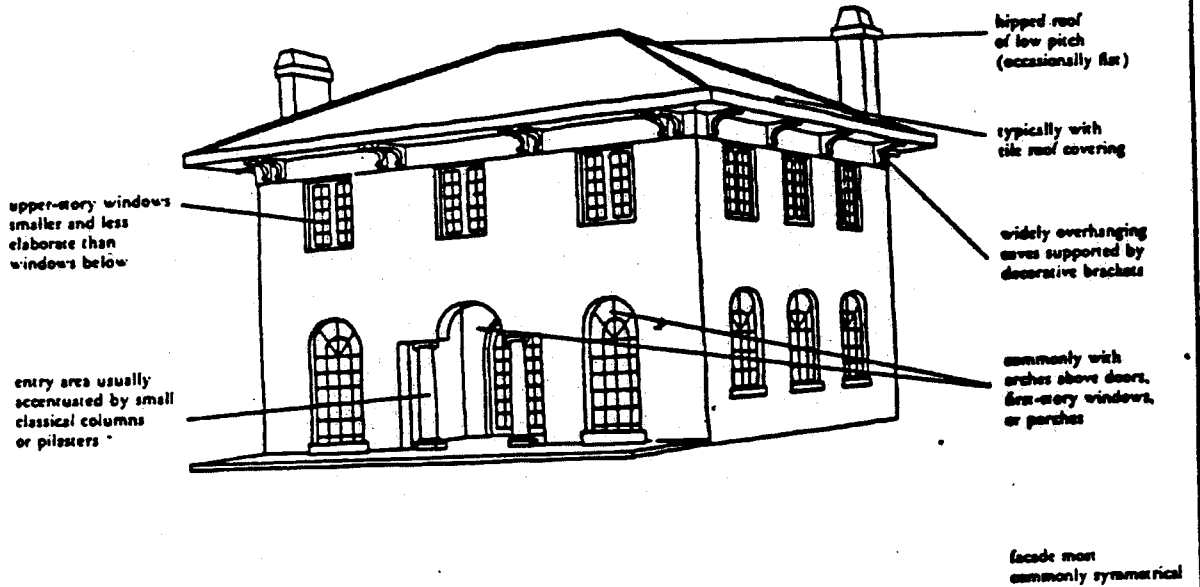
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Italian Renaissance

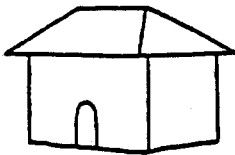
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1890-1935

**EXHIBIT 99B  
PAGE 9 OF 27**

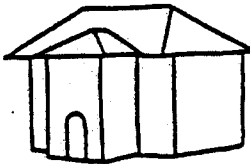


**SIMPLE HIPPED ROOF**



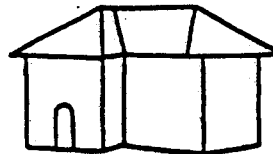
pages 400-1

**HIPPED ROOF WITH PROJECTING WING(S)**



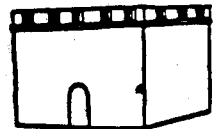
pages 402-3

**ASYMMETRICAL**



pages 404-5

**FLAT ROOF**



pages 406-7

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CONTRIBUTING ARCHITECTURAL STYLES

CRAFTSMAN REQUIREMENTS

**EXHIBIT 99B**  
**PAGE 10 OF 27**

A Craftsman structure must be provided with the following elements:

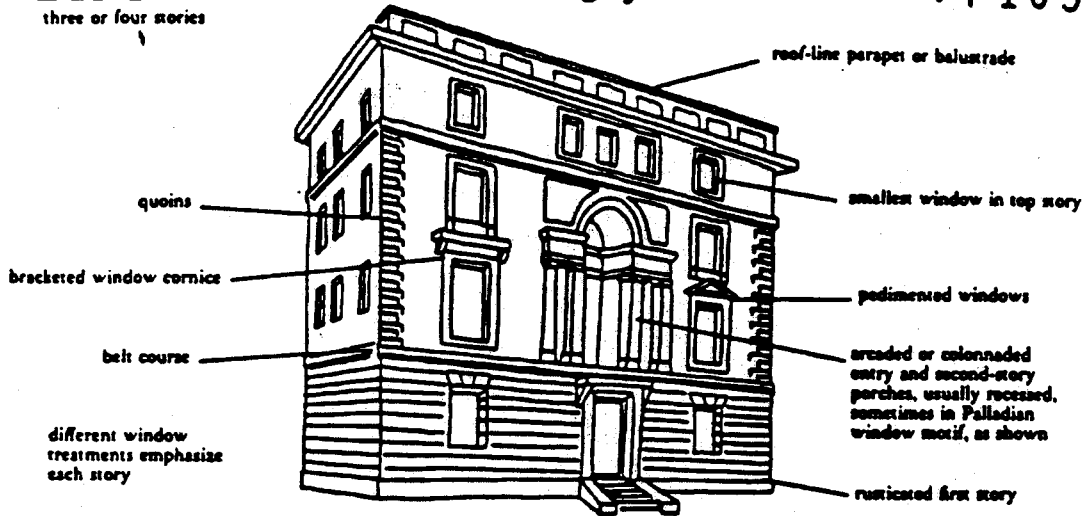
- Be made of wood, brick, stone, or stucco.
- Low pitched gable roofs.
- Roof rafters exposed, usually with rafter tails.
- Decorative beams or braces under gables.
- Columns or column bases continue to the ground.
- Porch covering at least half of the structure with square box columns.
- Doors and wood window same as Prairie as shown on attachment.
- Front steps have buttresses on each side.

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**EXHIBIT 99B**  
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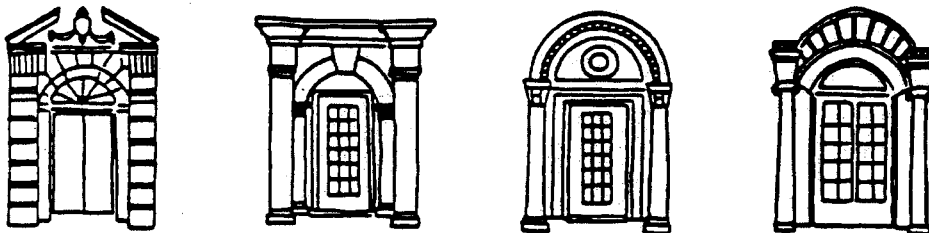
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three or four stories

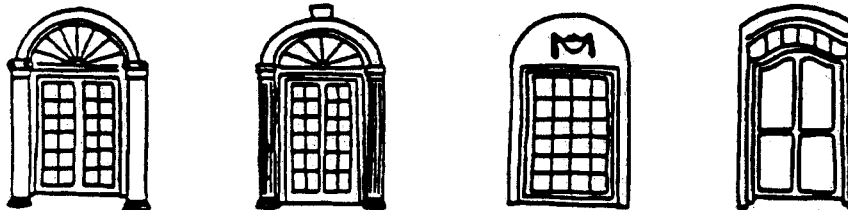


**COMMON HIGH-STYLE ELABORATIONS**

**DOORS**



**WINDOWS**



**PORCHES**  
commonly recessed

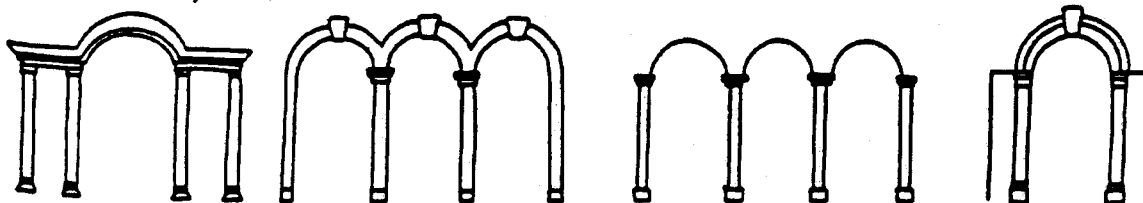


EXHIBIT 99B  
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FRONT-GABLED ROOF



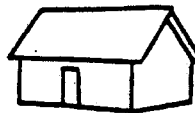
pages 456-7

CROSS-GABLED ROOF



pages 458-9

SIDE-GABLED ROOF



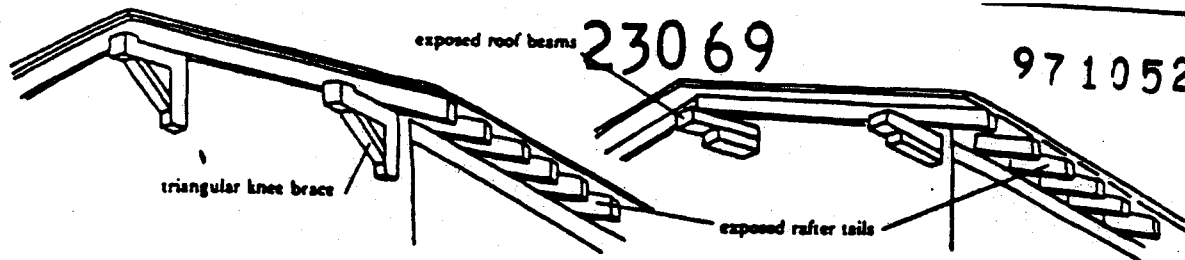
pages 460-1

HIPPED ROOF



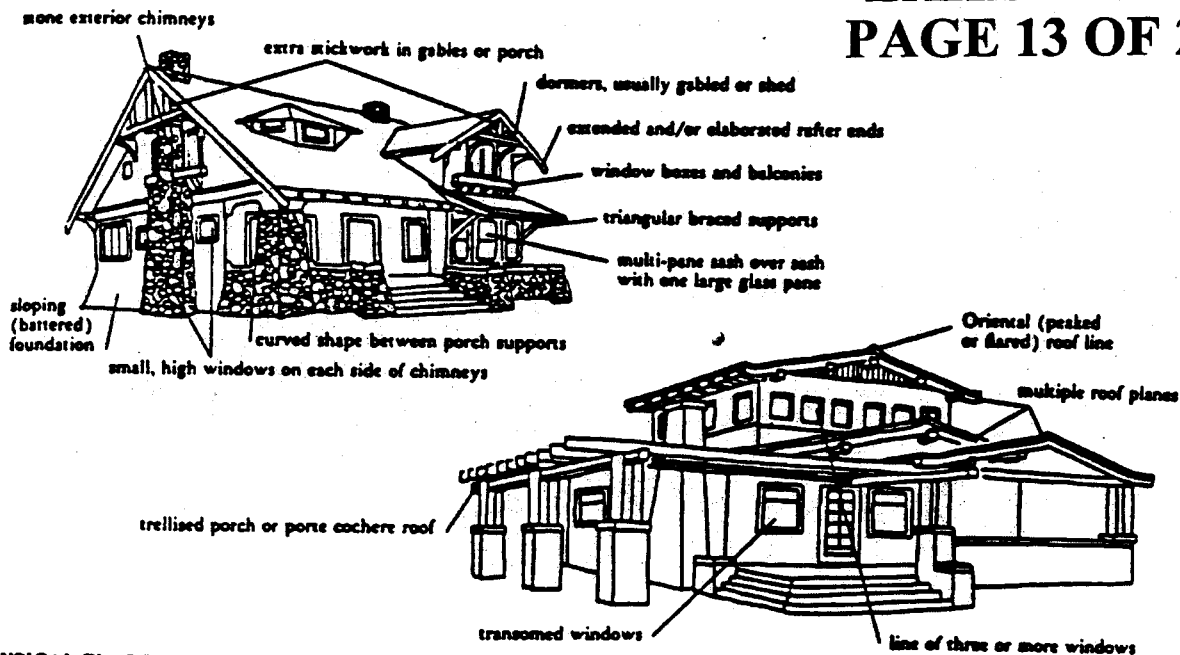
page 463

PRINCIPAL SUBTYPES

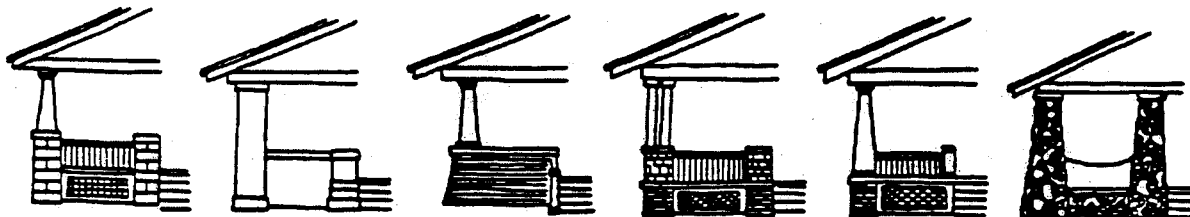


TYPICAL ROOF-WALL JUNCTIONS

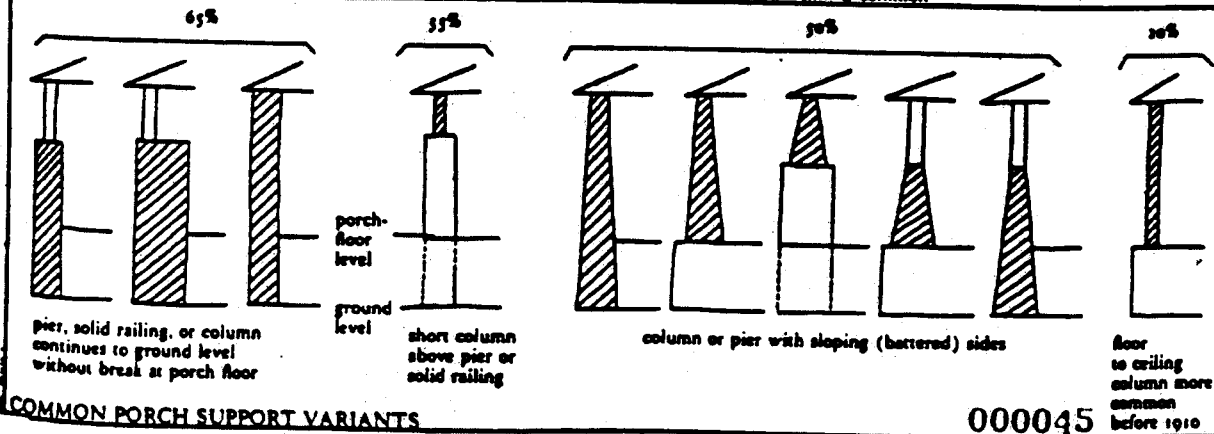
EXHIBIT 99B  
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TYPICAL ELABORATIONS



SOME TYPICAL PORCH SUPPORTS AND PORCH RAILINGS A pier without column is common



COMMON PORCH SUPPORT VARIANTS

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floor to ceiling column more common before 1910

**CONTRIBUTING ARCHITECTURAL STYLES**

**SPANISH ECLECTIC REQUIREMENTS**

A Spanish Eclectic structure must be provided with the following architectural elements:

- Constructed of stucco or possible brick.
- Wood windows with double-hung sashes, usually with multipane glazing in one or both sashes.
- Facade normally with symmetrically balanced windows and a center door (an off-center door is less common).
- A full or partial facade width front porch entry feature.
- Dormers or decorative vents in the roof.
- A chimney.
- A street facade that is constructed entirely of brick.

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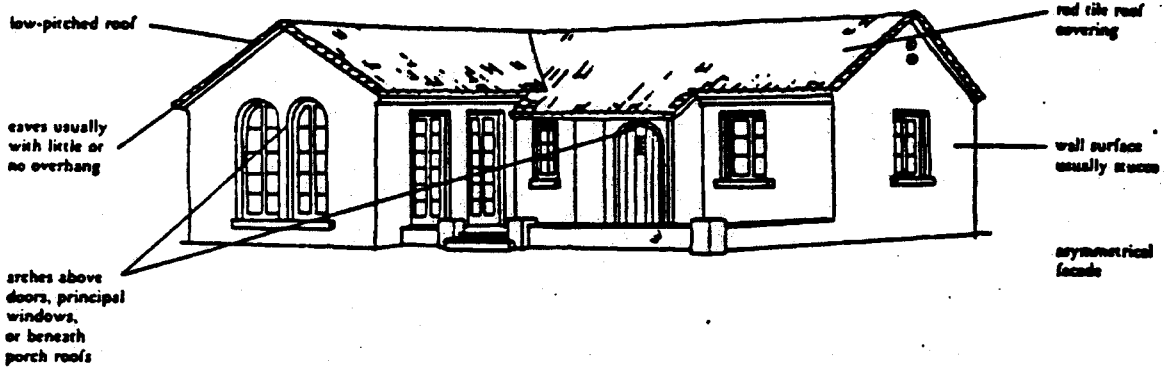
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Spanish Eclectic

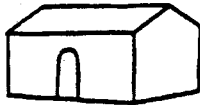
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1915-1940

# EXHIBIT 99B PAGE 15 OF 27



SIDE-GABLED ROOF



pages 422-3

CROSS-GABLED ROOF



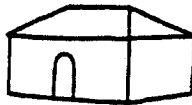
pages 424-5

COMBINED HIPPED-AND-GABLED ROOFS



pages 426-7

HIPPED ROOF



page 428

FLAT ROOF



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PRINCIPAL SUBTYPES

TAPERED MISSION TILE

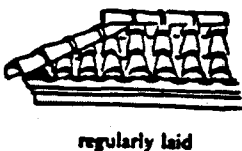
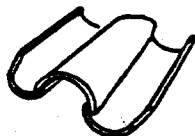
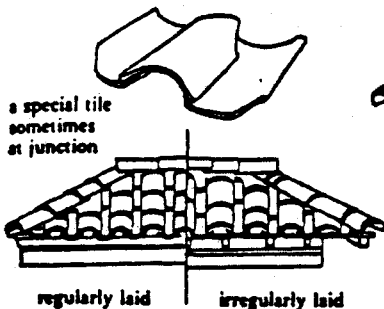
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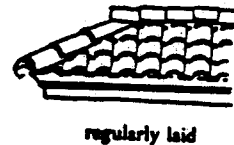
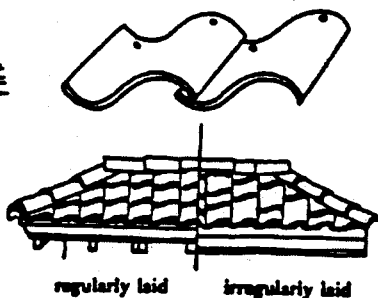
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AMERICAN SPANISH TILE

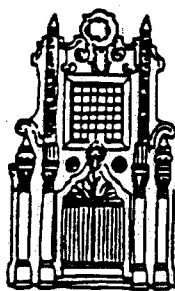
STRAIGHT BARREL MISSION TILE



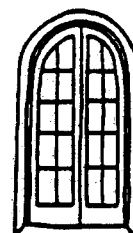
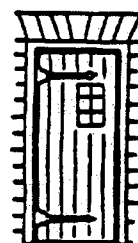
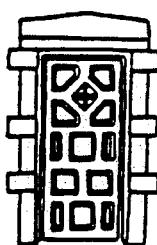
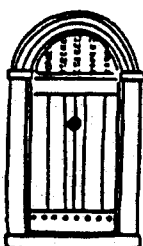
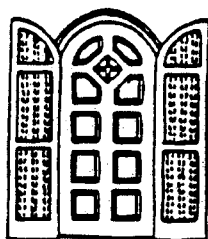
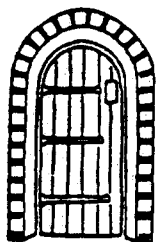
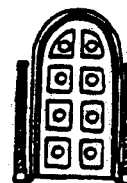
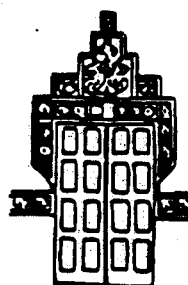
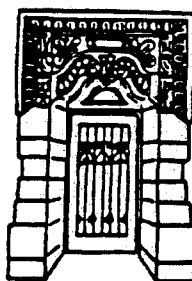
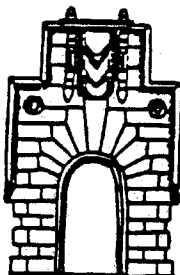
SPANISH TILE



**TYPICAL TILE ROOF PATTERNS**



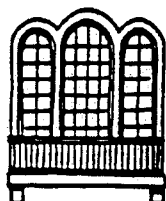
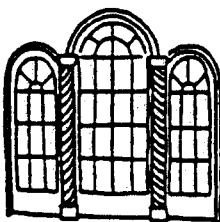
carved, low-relief ornament  
(Plateresque and Churrigueresque)



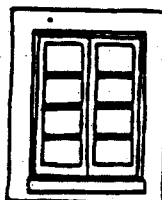
**TYPICAL DOORS & DOOR SURROUNDS**

double-door doors, frequently opening onto balconies or patios

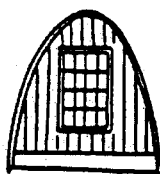
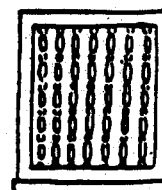
FOCAL WINDOWS



CASEMENT WINDOWS



WINDOW GRILLES



balconet (full-length window and railing without projecting floor)



... ..

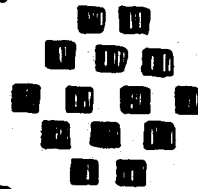
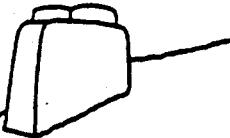
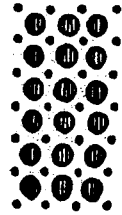
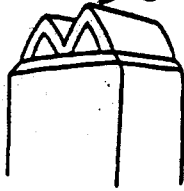
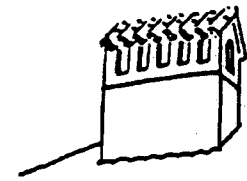


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# EXHIBIT 99B PAGE 17 OF 27

elaborated chimney tops,  
often with small tiled roof

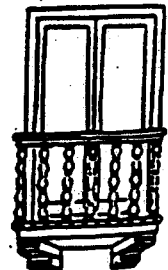
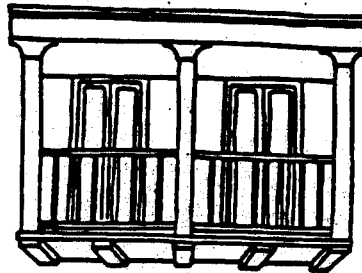
towers, round or square

stucco or tile  
decorative vents

arced wing wall



balconies, open or roofed,  
with wood or iron railings



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**CONTRIBUTING ARCHITECTURAL STYLES**

**NEOCLASSICAL REQUIREMENTS**

A Neoclassical structure must be provided with the following architectural elements:

- Constructed of wood stone, stucco, or brick.
- Wood windows with double-hung sashes, usually with multipane glazing in one or both sashes.
- Facade normally with symmetrically balanced windows and a center door (a off-center door is less common).
- A full or partial facade width front porch entry feature. Porch is usually two story, with classical columns, with lower 1 story porch beneath.
- Dormers or decorative vents in the roof.
- A chimney.
- 

**EXHIBIT 99B**  
**PAGE 18 OF 27**

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EXHIBIT 99B  
PAGE 19 OF 27

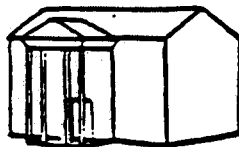


columns typically have Ionic or Corinthian capitals

facade dominated by full-height porch with roof supported by classical columns

facade with symmetrically balanced windows and center door

FULL-HEIGHT ENTRY PORCH



page 34-7

FULL-HEIGHT ENTRY PORCH WITH LOWER FULL-BREATH PORCH



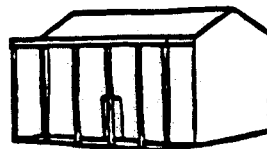
page 34

IDENT-CABLED BODY



page 34

FULL-FACADE PORCH

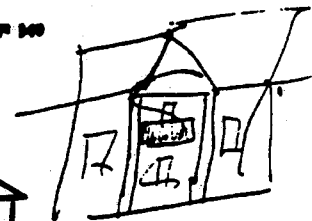


page 35-1

ONE-STORY



page 35-3



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PRINCIPAL SUBTYPES

ORIGINAL EXAMPLES



Early Classical Revival



Greek Revival

with full-height entry porch



Greek Revival

with full-facade porch

NEOCLASSICAL EXAMPLES

column capitals are usually ornate, columns are slender and simple post-1920



Corinthian Composite in only 5 percent of originals



Ionic in only 17 percent of originals



side extensions and porches may be added, unusual in originals



window variations not found in originals



paired and triple windows



transomed and bay windows



arched windows

atypical portico and porch variations



two-story entry porch with one-story porch unusual on originals



curved portico in only 2 percent of originals



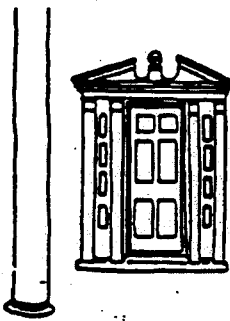
roof-line balustrade unusual on originals

DISTINGUISHING THE NEOCLASSICAL HOUSE FROM EARLY CLASSICAL REVIVAL & GREEK REVIVAL ORIGINALS



TYPICAL ELABORATIONS

Door with more than one line of lights always post-1890 (it may, however, replace an original)



Houses with a broken pediment at the entrance or above a window and two-story columns are always Neoclassical; houses with an unbroken pediment at the entrance and two-story columns are usually Neoclassical (a few Greek Revival originals have unbroken triangular pediments)

**CONTRIBUTING ARCHITECTURAL STYLES**

**COLONIAL REVIVAL REQUIREMENTS**

A Colonial Revival structure must be provided with the following architectural elements:

- Wood windows with double-hung sashes, usually with multipane glazing in one or both sashes.
- Windows frequently in adjacent pairs.
- Facade normally with symmetrically balanced windows and a center door ( an off-center door is less common).
- An accentuated front porch entry feature with decorative crown supported by pilasters or extended forward and supported by slender columns to form the entry porch. Fanlights and sidelights are sometimes included.
- A chimney.
- A colonnaded front porch over the center entry door or sometimes across the entire facade.
- A side gabled roof.
- A street facade that is constructed entirely of masonry (usually brick, but sometimes with stucco or stone).

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Colonial 03:28 56  
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1880-1955

# EXHIBIT 99B PAGE 22 OF 27



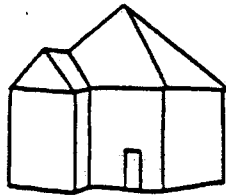
windows with double-hung sashes, usually with multi-pane glazing in one or both sashes

windows frequently in adjacent pairs

accentuated front door, normally with decorative crown supported by pilasters or extended forward and supported by slender columns to form entry porch; fanlights or sidelights may be present

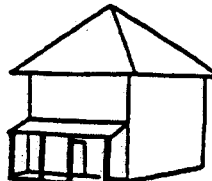
facade normally with symmetrically balanced windows and center door (less commonly with door off-center)

ASYMMETRICAL



pages 326-7

HIPPED ROOF WITH FULL-WIDTH PORCH



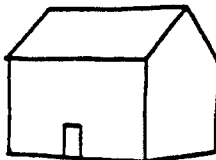
pages 328-9

HIPPED ROOF WITHOUT FULL-WIDTH PORCH



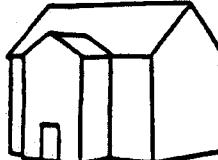
pages 330-1

SIDE-GABLED ROOF



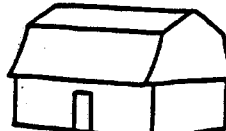
pages 332-3

CENTERED GABLE



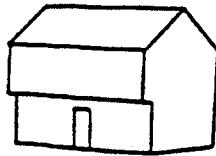
pages 334-5

GAMBREL ROOF



pages 336-7

SECOND-STORY OVERHANG



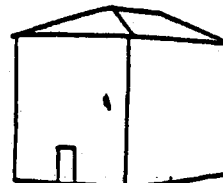
page 338

ONE-STORY



page 339

THREE-STORY



pages 340-1

PRINCIPAL SUBTYPES

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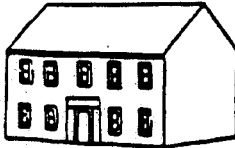
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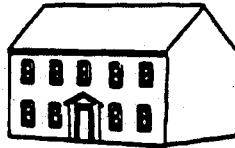
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# EXHIBIT 99B PAGE 23 OF 27

## ORIGINAL EXAMPLES



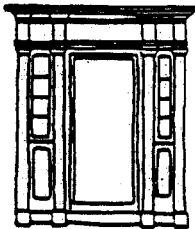
Georgian



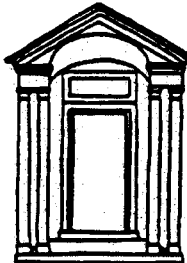
Adam



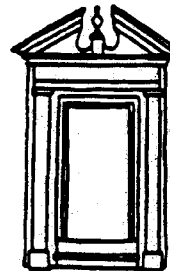
Dutch



sidelights without fanlight above, uncommon on originals



portico with curved underside (roof may be gable or curved), on few originals



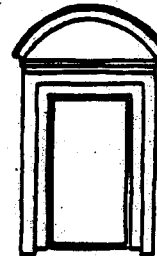
broken triangular and segmental pediments: rare on originals; broken eye pediments occasionally on originals



broken pediments, not usually over fanlights on originals



heavily elaborated entrances, not common on American originals (copied from English Georgian)



pediments without supporting pilasters, not on originals

## REVIVAL ENTRANCES: SOME COMMON WAYS THEY VARY FROM ORIGINALS

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**CONTRIBUTING ARCHITECTURAL STYLES**

**TUDOR REQUIREMENTS**

A Tudor structure must be provided with the following architectural elements:

- At least one front and one side facing gable made of wood or masonry.
- Steeply pitched, cross-gabled roof of at least 45° and no more than 70°.
- Maximum roof overhung of 18 inches.
- A front porch entry feature.
- A massive chimney.
- Wood windows.
- A street facade that is constructed with a least 80% brick, stone or stucco.
- On street facades, wall cladding will be of stone, stucco, half-timbering or a combination of these architectural features.

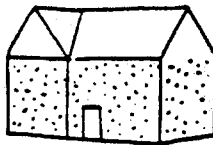


**EXHIBIT 99B**  
**PAGE 25 OF 27**

1890-1940

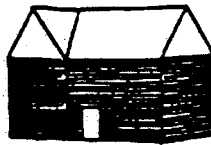


STUCCO WALL CLADDING



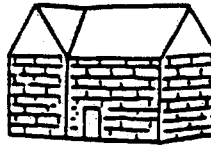
pages 360-1

BRICK WALL CLADDING



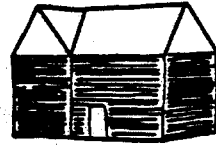
pages 362-3

STONE WALL CLADDING



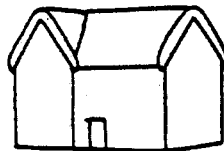
pages 366-7

WOODEN WALL CLADDING



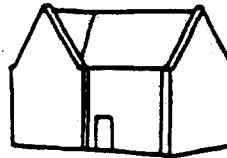
page 368

FALSE THATCHED ROOF



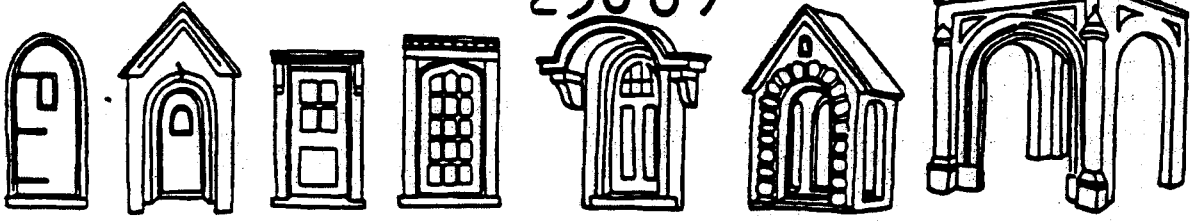
page 369

PARAPETED GABLES



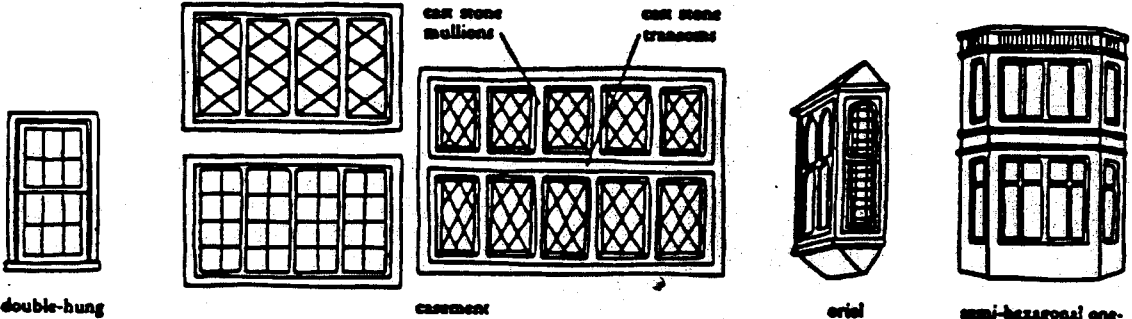
pages 370-1

**PRINCIPAL SUBTYPES**



TYPICAL ENTRANCES

entry porches



double-hung

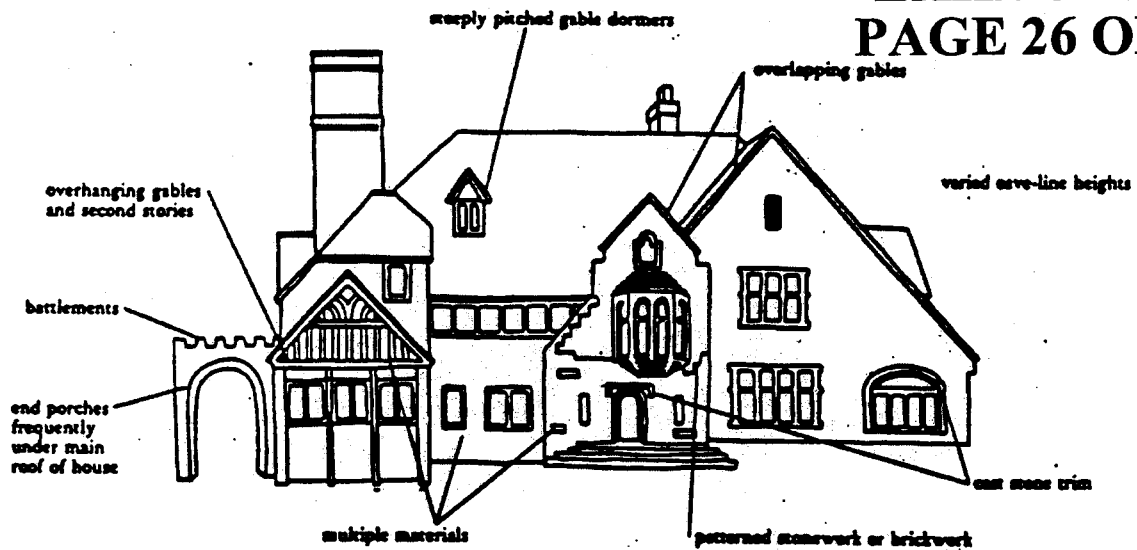
casement

oriel

semi-hexagonal one-and two-story bays

TYPICAL WINDOWS

EXHIBIT 99B  
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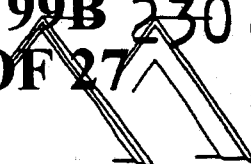


TYPICAL ELABORATIONS

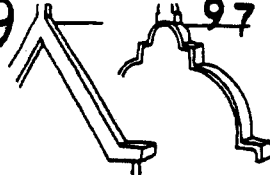




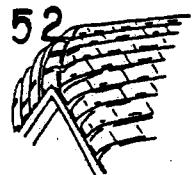
vergeboards, frequently half-timbered most common



plain, occasionally half-timbered

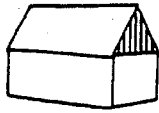


parapeted, never half-timbered

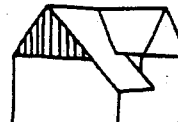
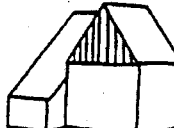
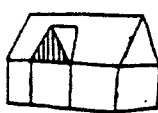


false thatched, occasionally half-timbered

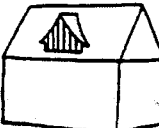
TYPICAL GABLE DETAILS



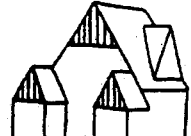
without front gable rare



with single dominant front gable



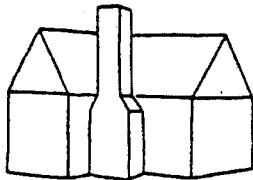
front gable dormer only



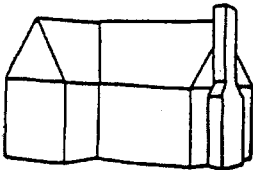
multiple front gables

SOME ROOF VARIATIONS

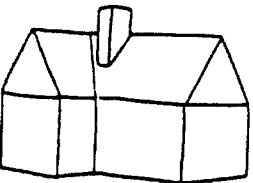
PLACEMENT  
May have more than one



front



end



internal

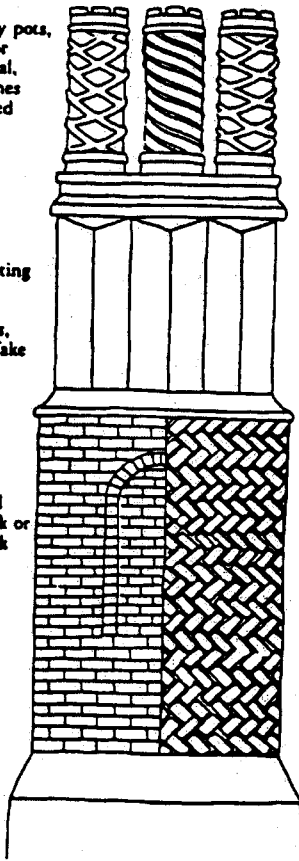
TYPICAL ELABORATIONS

chimney pots, round or octagonal, sometimes decorated

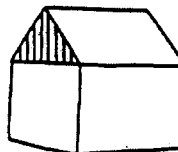
multiple shafts representing flues for different fireplaces, usually fake

patterned brickwork or stonework

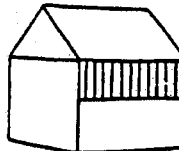
chimney is usually very tall



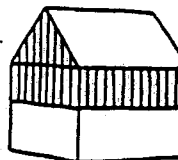
LOCATION



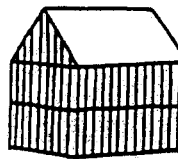
in gable



in second story

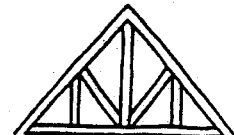
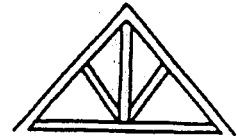
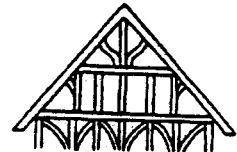


combination



in first story rare

TYPICAL PATTERNS  
infill usually stucco, but occasionally brick



CHIMNEYS

HALF-TIMBERING

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